A

# CATALOGUE

OF A

*Capital and well choſen Collection of*

ITALIAN, FRENCH, FLEMISH,

AND

DUTCH PICTURES,

BY THE MOST ESTEEMED AND ADMIRED

MASTERS,

ANTIQUE BRONZES, MARBLES,

*ROMAN EARTHEN WARE,*

Beautiful JAPAN in LAQUER,

CHINA VASES, &c.

*Richly Mounted in OR-MOULU,*

And a VARIETY of VALUABLE ARTICLES,

THE PROPERTY OF

Mrs. CATHERINE FRENCH,

DECEASED,

BROUGHT FROM HER LATE DWELLING HOUSE

*IN NEW STREET, HANOVER SQUARE,*

AND

VILLA AT HAMPTON COURT,

Which will be SOLD by AUCTION

(BY ORDER OF THE TESTATRIX,)

By Mr. *CHRISTIE,*

At his GREAT ROOM, PALL MALL,

*On FRIDAY, MARCH 11th, and following Day,*

To be Viewed to the ſale, when Catalogues may be had at the Rainbow, Cornhill, and in Pall Mall.

| | | | | |
|---|---|---|---|---|
| No 3 | | | | |
| 1 | 1 | 1 | | Williamson |
| 2 | | 5 | 6 | Do |
| 3 | 2 | 10 | | Bearcroft |
| 4 | | 11 | | Segar |
| 5 | 1 | 2 | | Do |
| 6 | | 11 | 6 | Poole |
| 7 | 2 | 3 | | Barman |
| 8 | | 7 | | Segar |
| 9 | 2 | 2 | | Barman |
| 10 | 1 | 12 | | Segar |
| 11 | 1 | 7 | | Forbes |
| 12 | 2 | 9 | | Buck |
| 13 | 4 | 10 | | Heath |
| 14 | 3 | 13 | 6 | Williamson |
| 15 | 4 | 10 | | Simon |
| 16 | | 15 | | Hill |
| 17 | 3 | 13 | 6 | Bearcroft |
| 18 | 3 | | | Clark |
| 19 | 2 | 12 | 6 | Simon |
| 20 | 15 | 4 | 6 | Segar |
| 21 | 2 | 8 | | Woodburn |
| 22 | 0 | 0 | | Hagh |
| 23 | 17 | 17 | | Jg |
| 24 | 7 | 17 | 6 | Clark |
| 25 | 3 | 16 | | Parsons |
| 26 | 0 | 0 | | Bearcroft |
| 27 | 2 | 17 | | Williamson |
| 28 | 2 | 2 | | Segar |

N 3

## *PICTURES from her Houſe in New Street.*

1 Three, 1 emblematical, 1 of a Roman emperor and 1 of a deſign for a Gothic window by Albert Durer
2 Two landſcapes and a large plate of enamel
3 Six drawings, various, framed and glazed
4 A madona by Albert Durer, a ſmall portrait and a landſcape
5 A madona and child and a head (a ſtudy)
6 Rebecca at the well and the holy family attended by angels, Italian

Treviſani — 7 Three, a dead Chriſt, a holy family and Pyramus and Thiſbe by Grimmer

Rubens — 8 Two ſtudies of heads, ſchool of
9 A cattle piece and ſmall landſcape
10 Two, a Cupid and Venus and Cupid and a ſtudy of heads, &c.
11 A candle-light, a child ſleeping and 1 of dead birds

Bourgognione — 12 Two ſmall battle pieces

I. Oſtade — 13 A converſation
14 A lady playing on the guittar and a landſcape

R. Savory — 15 A landſcape and companion
16 Two, the cheſs players and a friar with a man at confeſſion
17 Holy family and a portrait of a lady

D. Feti — 18 Jacob's dream

V. Goyen — 19 A landſcape with haymakers and a piece of ruins by Giſolfi

Claude — 20 A landſcape and 1 by Giſolfi of ruins

G. Pouſſin — 21 A landſcape in his firſt ſtile

De la Hire — 22 Children (bacchanals) and C. Marius on the ruins of Carthage

De la Hire — 23 The aſſumption of the Virgin

N. Pouſſin — 24 A bacchanalian, Venus and ſatyr

Morillio — 25 The Virgin appearing to St. Gregory, a deſign for an altar piece

Kneller — 26 Two portraits of the Dutcheſs of Grafton and Portſmouth

Van Lint — 27 A pair of landſcapes, view near Rome

C. Maratti — 28 Repreſentation of the Trinity

**End of the Firſt Day's Sale.**

# Second Day's Sale,

## SATURDAY, MARCH 12th, 1791.

*PICTURES from her Villa at Hampton Court.*

| | | |
|---|---|---|
| Morland | —— | 1 TWO heads of young women |
| Jones | —— | 2 Two, a fox dog and a fruit piece |
| V. Dieſt | —— | 3 A landſcape |
| | | 4 A ditto, with various portraits, horſes and grooms |
| Coypel | —— | 5 A ladies portrait with a muff |
| Cor. Janſſens | — | 6 A man ditto holding a hawke and a nobleman ditto |
| Kneller | —— | 7 The Ducheſs of Montague and a man's portrait, Reyley |
| Borgognione | — | 8 Two, a battle piece and a grotto or cavern |
| C. Janſſens | — | 9 Two portraits of children |
| Jordaens | —— | 10 The portrait of a fool with a cat |
| Holbien | —— | 11 A figure holding a ſhield of arms |
| Everdingen | — | 12 A froſt piece and a landſcape and cattle |
| Vandyck | —— | 13 A child's head |
| Mr. Howe | — | 14 A laughing boy's ditto |
| Titian | —— | 15 A Cupid |
| Horizonti | — | 16 A pair of ſmall landſcapes |
| Albano | —— | 17 A Venus and Cupids |
| Correggio | — | 18 A ſtudy for a ceiling |
| Tibaldi | —— | 19 David playing on the harp |
| Swanevelde | — | 20 A pair of landſcapes |
| Italian | —— | 21 St. Michael, and a Minerva |
| Ditto | — | 22 A ſmall head on copper and a madona and child from Raphael, circular |
| Cuyp | —— | 23 A horſe from nature |
| F. Hals | — | 24 A woman's head and a man's portrait, ſmall oval |
| | | *24 Three ſmall landſcapes in ſtone, natural, 3 miniatures, 2 prints, ſmall, their Majeſties in or-moulu frames |

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| | 47 | 0 | Foot |
| 1 | 10 | 0 | |
| | 10 | 6 | |
| 1 | 10 | 0 | Forest |
| 6 | 2 | | Mount |
| 1 | 10 | 0 | |
| 1 | 11 | 6 | Mt |
| | | | & |
| 1 | 10 | | Lane |
| 2 | 10 | 0 | Mathew |
| 2 | 10 | 0 | B |
| 1 | 11 | 0 | Mathews |
| 2 | 2 | 0 | |
| 2 | 7 | 6 | B |
| 1 | 11 | 6 | |
| 0 | 10 | 6 | |
| 2 | 7 | 0 | Barbee |
| 2 | 10 | 0 | |
| 4 | 0 | 0 | B |
| 6 | 4 | 2 | Ford |
| 1 | 1 | 6 | Lane |
| 2 | 1 | 0 | |
| 0 | 10 | 6 | |
| 3 | 10 | 0 | B |
| 3 | 0 | 0 | |

| | | | | |
|---|---|---|---|---|
| 25 | | | | 24 |
| 26 | 1 | 11 | 6 | |
| 27 | 0 | 0 | 0 | |
| 200 | 3 | 3 | 0 | |
| 29 | 6 | 6 | 0 | |
| 30 | | | | |
| 31 | 5 | 15 | 0 | |
| 32 | 2 | 15 | 0 | |
| +32 | 1 | 16 | 0 | |
| 33 | 0 | 0 | 6 | |
| 34 | 9 | 9 | 0 | |
| N5 1 | 1 | 11 | 6 | |
| 2 | 1 | 19 | 0 | |
| 3 | 2 | 17 | 6 | |
| 4 | 4 | 0 | 0 | |
| 5 | 2 | 10 | 0 | |
| 6 | | 12 | 6 | |
| 7 | | 10 | 6 | |
| 8 | 1 | 1 | 0 | |
| 9 | 1 | 0 | 0 | |
| 10 | 0 | 1 | 0 | |
| 11 | 4 | 4 | 0 | |
| 12 | 3 | 3 | 0 | |
| 13 | 1 | 10 | 0 | |
| 14 | 3 | 15 | 0 | |
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Wilſon ——— 25 A pair of ſmall elegant landſcapes and figures
Tintoret —— 26 Belſhazor's feaſt
Stubbs ——— 27 A white fox dog, a large enamel'd plate
Denner —— 28 The head of Seeman the painter
Veſprie ——— 29 A pair of fruit pieces highly finiſhed, painted on glaſs
C. Dolci —— 30 The head of a madona, on copper
31 A pair of very ancient enamels of the ſiege of Troy, &c.
32 The death of the Prince of Orange, a ſcarce proof, Suiydez-hoof, and a curious piece of delf of cattle, in blue
*32 Two of Chriſt and the Virgin and a circular landſcape, very antient enamel
33 A portrait in ancient enamel, of a lady
34 Ditto in oil painting, with enamel frame, in emblematical ſubjects

## *SUPERB ARTICLES in ROMAN WARE, OR-MOULU, OLD CHINA, &c.*

1 A pair of cut glaſs vaſes mounted in *or-moulu*
2 Ditto
3 A pair of mazarine blue ditto mounted in *or moulu* and ditto pedeſtals
4 A pair of elegant *or moulu candelabras* with flower branches
5 A pair of ruby coloured eſſence pots and covers on or-moulu branches and plinths
6 A fragment of jaſper marble and a ditto of radyx amethyſt, mounted with or-moulu
7 An elegant chalice and cover beautifully burniſhed in gold and ſalver
8 Ditto
9 Ditto
10 *An elegant large goblet* enamel'd and richly gilt in burniſhed gold, mounted in or-moulu
11 *A pair of mazarine blue Seve jars*, richly mounted in chaſed or-moulu
12 *A ditto vaſe* mounted to correſpond with the preceding
13 *A ditto* beaker
14 *An elegant vaſe and cover in bronze*, the embelliſhments deſigned from the antique in rich *maſſy or-moulu* [redacted]
15 A pair of vaſes beautifully painted in groups of hiſtorical figures, mounted in or-moulu
16 An antique ewer, fine old enamel, with the ſtory of Diana and Actæon
17 *A bottle of the fine old Roman ware* beautifully painted in hiſtorical figures and mounted in or-moulu
18 *A ditto* to correſpond
19 *A ditto*
20 *A ditto* compriſed of *terra cota*, highly repaired, varniſhed and mounted in or-moulu
21 *A vaſe deſigned from the antique*, compriſed of *bronze* enamelled, richly mounted with or-moulu and *ſuperbly decorated* with a profuſion of *ſcarce gems*
22 *A ditto equally ſuperb* to correſpond with the preceding
23 *An elegant capacious font* deſigned from the antique, of the *fine porcelane* mazarine blue, richly mounted in *or-moulu*
24 *A ditto tun to correſpond* and burniſhed gold ſtand
*24 A pair of chryſtal toilet boxes mounted in metal gilt

*24 [redacted] Small Bronzes, 2 Spar Vases Brothers
An Alabaster Cup & Cover

25 *A ciſtern and cover* of the *old blue Japan* and elegant gilt ſtand to ditto, 3 feet high

26 *A pair of fine old mazerine blue garden ſtools* on gilt ſtands, 2 ft. 3 in. high

27 *A pair of ſingular curious large bottles* with fine old *raiſed Japan embelliſhments* and gilt ſtands, 2 ft. 7 in. high

28 *A pair of ditto* with covers, *mazerine blue Japan* with emboſſed flowers and gilt ſtands, 3 ft. 5 in. high

29 *An eight-day ſpring table clock* in a burniſhed gold caſe, richly ornamented with different coloured ſtones

30 *A very curious jewel cabinet* compriſed of *ivory*, &c. moſt *elaborately carved* in *groups of figures* in *high relief*, repreſenting a *ſeries* of *events from ſacred and prophane hiſtory*. The borders, mouldings, friezes, &c. ſuitably decorated with moſaic work, &c. on an elegant burniſhed gold frame

31 *An elaborate table* compriſed of *rich burniſhed or moulu*, moſt *curiouſly inlaid* with *mother o'pearl*, repreſenting ſhipping, figures, birds, &c. after nature

No 32 — An Antique Silver Plate

*PICTURES from her Houſe in New Street.*

Van Lint —— 35 A view of St. Peter's church at Rome

Bourdon —— 36 A landſcape

P. Teſta —— 37 A Bacchanalian

Swaneveldt —— 38 A landſcape

Lang Jan —— 39 A madona and child

Van Lint —— 40 Two views in the environs of Rome

Cirro Ferri —— 41 The rape of Europa

Italian —— 42 A youth taking the thorn from his foot, after the antique ſtatue

Paduanino —— 43 A lady playing on the harpſichord

Holbein —— 44 The country lawyer with his clients

J. Baſſan —— 45 St. Matthew at the receipt of cuſtom

V. Caſtelli —— 46 A ſubject from the Iliad

Ditto —— 47 Adoration of the kings

Sir P. Lely —— 48 A portrait of a child with a fawn

Old Weenix —— 49 A view near Rome

Parmegiano —— 50 The holy family, ſmall, attended by angels

Salſa Faratta —— 51 Virgin and Child, *elegant*, *oval*

Old Palma —— 52 Virgin and child

Rubens —— 53 A landſcpe, view in Flanders

Treviſani —— 54 The nativity

Genaro —— 55 The infant Chriſt and St. John

Marlow —— 56 View of the great eruption of Mount Veſuvius

Rogiers, of Bruſſels — 57 Seleucus offering his eye to prevent the puniſhment of his ſon for adultery

Raphael & Perugino - 58 The Virgin and Child, St. Joſeph and angel.——N. B. The late Mrs. French gave £300. for this to Dr. Bragge

F I N I S.